## ± ••••••••

4 Non Blondes

D
1. Twent'-five years and my life is still
Emi G
Trying to get up that great big hill of hope
D
For a destination
I realized quickly when I knew that I should
Emi G
That the world was made of this brotherhood of man
D
For whatever that means

 $2. \ {\rm And} \ {\rm so} \ {\rm I} \ {\rm cry} \ {\rm sometimes} \ {\rm when} \ {\rm I'm} \ {\rm lying} \ {\rm in} \ {\rm bed}$ 

Just to get it all out what's in my head and I

I'm feeling a little peculiar

So I wake in the morning and I step outside and I

Take a deep breath and I get real high and I

Scream at the top of my lungs: "What's going on?"

R: /: And I say: "Hey-ey-ey, hey-ey-ey"

I say: "Hey, what's going on?" :/

 $\begin{array}{ccc} D & Emi & G & D \\ {\rm Ooh, \ ooh, \ ooh} \end{array}$ 

3. And I try, oh my God do I try, I try all the time, in this institution And I pray, oh my God do I pray, I pray every single day for a revolution

**4**. = 2.

R:

 Twenty-five years and my life is still, trying to get up that great big hill of hope for a destination

The Beatles

F<u></u>±mi H7 1. Close your eyes and I'll kiss you C∄mi Ε Tomorrow I'll miss you F∄mi D H7 Α Remember I'll always be true F<u></u>±mi H7 And then while I'm away Ε C<u></u>±mi I'll write home every day Α H7 Ε AEHE And I'll send all my loving to you

2. I'll pretend that I'm kissing

The lips I am missing

And hope that my dreams will come true

And then while I'm away

I'll write home every day

And I'll send all my loving to you

 $\begin{array}{cccc} C \sharp mi & C + & E \\ \text{R: All my loving I will send to you} \\ C \sharp mi & C + & E \\ \text{All my loving, darling, I'll be true.} \end{array}$ 

3. = 1.

4. = 2.

C‡mi E R: All my loving, all my loving C‡mi E All my loving I will send to you

The Beatles Hmi Hmi/A G G/F∄ Help! Not just anybody! Help! I need somebody! E Α Help! You know I need someone! Help! C∄mi 1. When I was younger so much younger than today F∄mi Α D G I never needed anybody's help in any way C∄mi But now these days are gone I'm not so self assured

F<sup>#</sup>mi D G A Now I find I've changed my mind I've opened up the doors

HmiHmi/AR: Help me if you can I'm feeling downGG $G/F\sharp$ And I do appreciate you being 'roundEHelp me get my feet back on the groundAWon't you please please help me?

2. And now my life has changed in oh so many ways

My independence seems to vanish in the haze

But every now and then I feel so insecure

I know that I just need you like I've never done before

R:

3. = 1.

**F♯mi A A6** R: Help me! Help me! Oh...

### ± 110y 50000

The Beatles

FC1. Hey Jude, don't make it badC7Ftake a sad song and make it betterBFRemember to let her into your heartC7FThen you can start to make it better

Hey Jude don't be afraid, you were made to go out and get her
 The minute you let her under your skin, then you begin to make it better

F7BGmi7R:And any time you feel the pain, hey Jude refrain,<br/>C7FDon't carry the world upon your shouldersF7BF7BGmi7For well you know that it's a fool who plays it coolC7C7FBy making his world a little colderF7C7Da da da da da da da da da

- Hey Jude don't let me down, you have found her now go and get her Remember to let her into your heart, then you can start to make it better
- $R{:}$  So let it out and let it in hey Jude begin

You're waiting for someone to perform with

And don't you know that it's just you, hey Jude, you'll do!

The movement you need is on your shoulders

Da da da da da da da da

4. Hey Jude don't make it bad, take a sad song and make it better Remember to let her under your skin, then you'll begin to make it better Better better better better oh.

The Beatles

- GDEmiC1. When I find myself in times of trouble, Mother Mary comes to meGDCGSpeaking words of wisdom: "Let it be"
- And in my hour of darkness, she is standing right in front of me Speaking words of wisdom: "Let it be"
- EmiDCGR: Let it be, let it be, let it be, let it be, yeah, let it beGDCGDCGWhisper words of wisdom: "Let it be"
- And when the broken hearted people living in the world agree There will be an answer, let it be
- For though they may be parted, there is still a chance that they will see There will be an answer, let it be
- R: Let it be, let it be, let it be, yeah, let it beThere will be an answer, let it be
- R: Let it be, let it be, let it be, yeah, let it beWhisper words of wisdom: "Let it be"
- 5. And when the night is cloudy, there is still a light that shines on me Shine until tomorrow, let it be
- 6. I wake up to the sound of music, Mother Mary comes to me Speaking words of wisdom: "Let it be"
- R: Let it be, let it be, let it be, yeah, let it beThere will be an answer, let it be
- R: Let it be, let it be, let it be, yeah, let it beWhisper words of wisdom: "Let it be"

The Beatles

G D С G 1. In the town where I was born Emi Ami С D Lived a man who sailed the sea G D С G And he told us of his life Emi Ami С D In the land of submarines

So we sailed up to the sun
 Till we found the sea of green
 And we lived beneath the waves
 In our Yellow Submarine

 $\begin{array}{ccc} & & D \\ {\sf R}: \ /: \ {\rm We \ all \ live \ in \ a \ Yellow \ Submarine \ } \\ & & {\sf G} \\ {\rm Yellow \ Submarine, \ Yellow \ Submarine \ :/ } \end{array}$ 

And our friends are all on board
 Many more of them live next door
 And the band begins to play

R:

As we live a life of ease
 Every one of us has all we need
 Sky of blue and sea of green
 In our Yellow Submarine

### resteracy

The Beatles

G $F \ddagger mi7$ EmiD1. Yesterday, all my troubles seemed so far awayCD7GDNow it seems as though they're here to stayEmi A7CGOh, I believe in yesterday

2. Suddenly, I'm not half the man I used to be

There's a shadow hanging over me

Oh, yesterday came suddenly

 $F \ddagger mi7$ H7Emi D CR: Why she had to goDD7GI don't know, she wouldn't say $F \ddagger mi7$ H7Emi DCIsaid some thing wrongDD7GNow I long for yesterday

3. Yesterday, love was such an easy game to play

Now I need a place to hide away

Oh, I believe in yesterday

Hmm hmm hmm...

Ben E King

A 1. When the night has come  $F \ddagger mi$ And the land is dark  $D \qquad E \qquad A$ And the moon is the only light we'll see No, I won't be afraid

No, I won't be afraid

Just as long as you stand, stand by me

R: So, darling, darling, stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

2. If the sky that we look upon Should tumble and fall

Or the mountain should crumble in the sea

I won't cry, I won't cry

No, I won't shed a tear

Just as long as you stand, stand by me

Bob Dylan

GDAmi Ami71. Mama, take this badge off of meGDCI can't use it any more

It's getting dark, too dark to see

I feel I'm knocking on heaven's door

R:  $4 \times$  /: Knock knock knocking on heaven's door :/

2. Mama put my guns in ground

I can't shoot them any more

That long black cloud is coming down

I feel I'm knocking on heaven's door

Bobby McFerrin

G
1. Here's a little song I wrote

Ami
You might want to sing it note for note
C
G
Don't worry be happy

In every life we have some trouble
When you worry you make it double
Don't worry, be happy (don't worry, be happy now)

R: Don't worry

Be happy

Don't worry, be happy

Don't worry

Be happy

Don't worry, be happy

 Ain't got no place to lay your head Somebody came and took your bed Don't worry, be happy The landlord says your rent is late He may have to litigate Don't worry, be happy

 $({\rm Look}~{\rm at}~{\rm me}~{\rm I}~{\rm am}~{\rm happy})$ 

 $\mathsf{R:}$  Don't worry, be happy

Here, I give you my phone number

When you worry call me

I make you happy

Don't worry, be happy

Ain't got no girl to make you smile But don't worry be happy Cause when you worry your face will frown And that will bring everybody down So don't worry, be happy (Don't worry, be happy now)

## R:

4. Now there is this song I wrote

I hope you learn it note for note
Like good little children
Don't worry, be happy
Listen to what I say:
In your life expect some trouble
When you worry you make it double
But don't worry
Be happy, be happy now

## R:

5. Don't worry

Don't worry, don't do it, be happy Put a smile on your face Don't bring everybody down like this

## $\mathsf{R}:$ Don't worry

It will soon pass, whatever it is

Don't worry, be happy

I'm not worried, I'm happy

Cat Stevens

Father

Ami7 G D С 1. It's not time to make a change, just relax, take it easy Emi Ami G You're still young, that's your fault, there's so much you have to know С Ami7 Find a girl, settle down, if you want you can marry Ami CD G Emi Look at me, I am old but I'm happy Bmi7 Ami7 С 2. I was once like you are now, and I know that it's not easy Emi Ami C D To be calm when you've found something going on Bmi7 С Ami7 But take your time, think a lot, think of everything you've got Emi G/C G/C G For you will still be here tomorrow, but your dreams may not Son

G Ami7 Bmi С 3. How can I try to explain, when I do he turns away again Emi Ami C D G It's always been the same, same old story Bmi С Ami7 G From the moment I could talk I was ordered to listen Emi G G Now there's a way and I know that I have to go away D С G G/C G/C I know I have to go

Father

4. It's not time to make a change, just sit down, take it slowly

You're still young, that's your fault, there's so much you have to go through

Find a girl, settle down, if you want you can marry

Look at me, I am old but I'm happy

Son

5. All the times that I cried, keeping all the things I knew inside

It's hard, but it's harder to ignore it

If they were right, I'd agree, but it's them, they know not me

Now there's a way and I know that I have to go away

I know I have to go

Chantal Kreviazuk

- GC1. All my bags are packed, I'm ready to goGCI'm standing here outside your doorGCJ hate to wake you up to say goodbyeGCBut the dawn is breakin', it's early morn'GCThe taxi's waitin', he's blowin' his hornGCAlready I'm so lonesome I could cry
- R: So kiss me and smile for me
  Tell me that you'll wait for me
  Hold me like you'll never let me go
  I'm leavin' on a jet plane
  I don't know when I'll be back again
  Oh, babe, I hate to go
- 2. There's so many times I've let you down So many times I've played around I tell you now, they don't mean a thing Every place I go, I'll think of you Every song I sing, I'll sing for you When I come back, I'll wear your wedding ring

## R:

3. Now the time has come to leave you One more time, let me kiss you Then close your eyes, I'll be on my way Dream about the days to come When I won't have to leave alone About the times, I won't have to say

R:

 $\operatorname{Cornershop}$ 

Α Ε D 1. There's dancing behind movie scenes F Α D Behind the movie scenes – Sadi Rani F She's the one that keeps the dream alive Ε D Α From the morning, past the evening Α Till the end of the light

A E D R: /: Brimful of Asha on the forty-five A E D Well, it's a brimful of Asha on the forty-five :/

2. And singing illuminate the main streets

And the cinema aisles

We don't care about no government warning

About that promotion of the simple life

And the dams they are building

 3. 3× /: Everybody needs a bosom for a pillow Everybody needs a bosom :/

R:

R:

4. 7–7,000 piece orchestra set

Everybody needs a bosom for a pillow, mine's on the RPM...

Cranberries

## Emi C G D

- Another head hangs lowly
   Child is slowly taken
   And the violence caused such silence
   Who are we mistaken?
   But you see, it's not me, it's not my family
   In your head, in your head they are fighting
- R: With their tanks, and their bombs
  And their bombs, and their guns
  In your head, in your head they are cryin'
  In your head, in your head, Zombie, Zombie, Zombie ie ie
  What's in your head, in your head
  Zombie, Zombie, Zombie ie ie ie Emioh

C G D Emi C G D

tu tu tu...

2. Another mother's breakin'

Heart is taking over

When violence causes silence

We must be mistaken

It's the same old theme since 1916

In your head, in your head they're still fightin'

R: ..... ie - ie - ie - oh. oh oh oh oh oh ie-ah ah

## Eagles

## Hmi F♯ A E G D Emi F♯

- Hmi $F\sharp$ 1. On a dark desert highway, cool wind in my hairAEWarm smell of colitas rising up through the airGDUp a head in the distance, I saw a shimmering lightEmi $F\sharp$ My head grew heavy and my sight grew dim, I had to stop for the night
- 2. There she stood in the doorway I heard the mission bell

And I was thinking to myself this could be heaven or this could be hell

Then she lit up a candle and she showed me the way

There were voices down the corridor, I thought I heard them say

- GDR: Welcome to the Hotel CaliforniaEmiHmi7Such a lovely place (such a lovely place), such a lovely faceGDPlenty of room at the Hotel CaliforniaEmi $F\sharp$ Any time of year (any time of year), you can find it here
- 3. Her mind is Tiffany twisted, she got a Mercedes Benz She got a lot of pretty, pretty boys that she calls friends How they dance in the courtyard, sweet summer sweat Some dance to remember, some dance to forget
- 4. So I called up the captain: "Please bring me more wine" He said, "We haven't had that spirit here since nineteen sixty-nine" And still those voices are calling from far away Wake you up in the middle of the night just to hear them say
- R: Welcome to the Hotel California
  Such a lovely place (such a lovely place), such a lovely face
  They livin'it up at the Hotel California

What a nice surprise (what a nice surprise), bring your alibis

or minister on one commo, one prim champaone on rec; (and one cara;)

"We are all just prisoners here of our own device."

And in the master's chambers they gathered for the feast

They stab it with their steely knives, but they can't kill the beast

6. Last thing I remember, I was running for the door

I had to find the passage back to the place I was before

"Relax," said the night man, "we are programmed to receive

You can check out any time you like, but you can never leave"

### ±0 nound dog

Elvis Presley

**C** 1. You ain't nothin' but a hound dog

Cryin' all the time C7 F9 You ain't nothin' but a hound dog C Cryin' all the time G7Well, you ain't never caught a rabbit F7 C C7 And you ain't no friend of mine

 Well they said you was high-classed Well, that was just a lie Yeah, they said you was high-classed Well, that was just a lie Well, you ain't never caught a rabbit And you ain't no friend of mine

3. = 1.

4. = 2.

5. = 2.

6. = 1.

Fool's Garden

Ami

Dmi

I'm sitting here in a boring room

 Dmi
 A7
 It's just another rainy Sunday afternoon
 Dmi
 Ami
 I'm wasting my time I got nothing to do
 Gmi
 A7
 I'm hanging around and I'm waiting for you
 Gmi
 A7
 Dmi
 Ami

2. I'm driving around in my car, I'm driving too fast and I'm driving too far

I'd like to change my point of view, I feel so lonely, I'm waiting for you

But nothing ever happens – and I wonder

FCR: I wonder how, I wonder whyDmiAmiYesterday you told me 'bout the blue blue skyBCFCAnd all that I can see is just a yellow lemon treeFCI'm turning my head up and downDmiAmiI'm turning turning turning turning aroundBCFAmiI'm turning turning turning turning turning turning aroundBCAnd all that I can see is just a yellow lemon tree

## Dmi Ami Dmi Ami Gmi A7 Dmi Ami Dmi

- 3. Tap ta-da dee da tee-dap tap...
- 4. I'm sitting here, I miss the power, I'd like to go out, taking a shower

But there's a heavy cloud inside my head, I feel so tired, put myself into bed

 $\begin{array}{c|c} \mbox{Where nothing ever happens - and I wonder} \\ A7 & Dmi \\ \mbox{Isolation - it's not good for me} \\ C & F & B & A7 \\ \mbox{Isolation - I don't want to sit on a lemon tree} \\ \end{array}$ 

5. I'm steppin' around in a desert of joy, baby anyhow I'll get another toy

And everything will happen – and you'll wonder

## R:

B C F ... $3 \times$  /: And all that I can see :/ is just a yellow lemon tree

Israel Kamakawiwo'ole

- CEmiFC1. Somewhere over the rainbow, way up highFCGAmi FAnd the dreams that you dream of once in a lullaby
- 2. Somewhere over the rainbow blue birds fly

And the dreams that you dream of, dreams really do come true

 C
 G
 Ami F

 R: Someday I'll wish upon a star, wake up where the clouds are far behind me
 C

 Where
 trouble melts like lemon drops

 G
 Ami F

 High above the chimney tops is where you'll find me

3. Somewhere over the rainbow bluebirds fly

And the dreams that you dare to, oh why, oh why can't I?

- R: Someday I'll wish upon a star, wake up where the clouds are far behind meWhere trouble melts like lemon dropsHigh above the chimney tops is where you'll find me
- 4. Somewhere over the rainbow, way up high And the dreams that you dare to, oh why, oh why can't I?

Joan Jett

# EGAHGE

/:

E1. I saw him dancin' there by the record machineHI knew he must have been about seventeenAHEAThe beat was goin' strong, playin' my favourite songHA/: And I could tell it wouldn't be longHH

2. He smiled so I got up an' asked for his name

"That don't matter," he said, "'cause it's all the same

Soon I'll take you home where we can be alone"

An' next we were movin' on

He was with me, yeah me

Playin' around and singing the same old song,

yeah, with me, singin'

Joan Osborne

## Em C G D

- If God had a name, what would it be?
   And would you call it to his face
   If you were faced with Him in all His glory?
   What would you ask if you had just one question?
   Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah
- R: What if God was one of us?Just a slob like one of us?Just a stranger on the busTrying to make his way home?
- 2. If God had a face, what would it look like? And would you want to see, if seeing meant that you would have to believe in things like heaven And in Jesus and the saints and all the prophets? Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah
- R: What if God was one of us? Just a slob like one of us?
  Just a stranger on the bus trying to make his way home?
  Trying to make his way home... Like up to heaven all alone...
  Nobody calling on the phone... Except for the Pope maybe in Rome
  Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah, yeah, yeah
- R: What if God was one of us? Just a slob like one of us?Just a stranger on the bus trying to make his way home?Just trying to make his way home... Like a holy rolling stone...Back up to heaven all alone... Just trying to make his way home...Nobody calling on the phone... Except for the Pope maybe in Rome

John Lennon

CCmaj7Fmaj7CCmaj7Fmaj71. Imagine there's no heaven, it's easy if you tryCCmaj7Fmaj7CCmaj7Fmaj7No hell below us, above us only skyFAmi/EDmi7Dmi7/CImagine all the peopleGC/GGG7Living for to—day, huh-uh

2. Imagine there's no countries, it isn't hard to do

Nothing to kill or die for and no religion too

Imagine all the people living life in peace, huh-uh

F Cmaj7 E E7 G R: You may say I'm a dreamer G C Cmaj7 E E7 F But I'm not the only one F G Cmaj7 E E7 C I hope some day you'll join us F G С And the world will be as one

3. Imagine no possessions, I wonder if you can

No need for greed or hunger, a brotherhood of man Imagine all the people sharing all the world, huh-uh

### 22 Handiajan

Leonard Cohen

G Emi 1. Now I've heard there was a secret chord Emi That David played to please the Lord G D С D But you don't really care for music, do you? G It goes like this, the fourth, the fifth Emi The minor fall, the major lift H7 Emi D The baffled king composing Hallelujah

 $\begin{array}{cccc} C & Emi & C \\ \mbox{R: Hallelujah, Hallelujah, Hallelujah, Hallelujah} \\ & G & D & G & D \\ & \mbox{Hallelu} - & \mbox{jah} \end{array}$ 

2. Your faith was strong but you needed proof You saw her bathing on the roof Her beauty and the moonlight overthrew you She tied you to a kitchen chair She broke your throne, and she cut your hair And from your lips she drew the Hallelujah

R:

3. You say I took the name in vain Though I don't even know the name But if I did, well really, what's it to you? There's a blaze of light in every word It doesn't matter which you heard: The holy or the broken Hallelujah

R:

I couldn't feel so I tried to touch

I've told the truth, I didn't come to fool you

And even though it all went wrong

I'll stand before the Lord of Song

With nothing on my tongue but Hallelujah

Limp Bizkit

EmiGD1. No one knows what it's like to be the bad manCATo be the sad man behind blue eyesAnd no one knows what it's like to be hated

To be fated to telling only lies

 $\begin{array}{c|c} C & D & G \\ R: & But my dreams they aren't as empty \\ \hline C & D & E4 & Emi \\ As my conscience seems to be \\ \hline Hmi & C \\ I have hours, only lonely \\ \hline D \\ My love is vengeance \\ \hline A \\ That's never free \\ \end{array}$ 

2. No one knows what its like to feel these feelings Like I do, and I blame you No one bites back as hard on their anger None of my pain and woe can show through

R:

3. No one knows what its like to be mistreated To be defeated behind blue eyes No one know how to say that they're sorry And don't worry I'm not telling lies

R:

 No one knows what its like to be the bad man To be the sad man behind blue eyes

Liquido

- C Dmi 1. So you face it with a smile F There is no need to cry C For a trifle's more than this
- Will you still recall my name
   And the month it all began
   Will you release me with a kiss
- 3. Have I tried to draw the veil If I have – how could I fail? Did I fear the consequence?

C Dmi R: Dazed by careless words F Dmi C Cosy in my mind C Dmi I don't mind F I think so C I will let you go

- 4. Now you shaped that liquid waxFit it out with crater cracksSweet devotion my delight
- 5. Oh, you're such a pretty oneAnd the naked thrills of flesh and skinWould tease me through the night
- 6. "Now I hate to leave you bare If you need me I'll be there Don't you ever let me down"

The second secon

Cosy in my mind

8. And I touched your face

Narcotic mind from lazed Mary-Jane

9. And I called your name

Like an addicted to cocaine calls for the stuff he'd rather blame

10. And I touched your face

Narcotic mind from lazed Mary-Jane

 $11.\ {\rm And}\ {\rm I}\ {\rm called}\ {\rm your}\ {\rm name}$ 

My cocain

Lou Reed

E Ami E Ami

ADOh it's such a perfect day $C \ddagger mi$ DI'm glad I spent it with youAEOh such a perfect day $F \ddagger mi$ C/: You just keep me hanging on :/

2. Just a perfect day, problems all left alone

Weekenders on our own, it's such fun

Just a perfect day, you made me forget myself

I thought I was someone else, someone good

Oh it's such a perfect day

I'm glad I spent it with you

Oh such a perfect day

/: You just keep me hanging on :/

Meredith Brooks

AE D1. I hate the world today.AFunctionFunctionFightTried to tell you but you look at me like maybeH7DI'm and angel underneath innocent and sweet

ED

A /:

2. Yesterday I cried. You must have been relieved to see the softer side I can understand how you'd be so confused I don't envy you I'm a little bit of everything all rolled into one

A
E

R: I'm a bitch, I'm a lover, I'm a child I'm a mother Hmi
B
I'm a sinner, I'm a saint, I do not feel ashamed
A
E
I'm your hell, I'm your dream, I'm nothing in between F#mi
Fymi
D
You know you wouldn't want it any other way

3. So take me as I am. This may mean you'll have to be a stronger man Rest assured that when I start to make you nervous

And I'm going to extreme tomorrow I will change and today won't mean a thing

R:

R: (solo) $F \ddagger mi$ DE $F \ddagger mi$ DJust when you think you got me figured out the season's already changin'E $F \ddagger mi$ DI think it's cool you do what ya do and don't try to save me

R:

R: I'm a bitch, I'm a tease I'm a goddess on my knees

When you hurt, when you suffer, I'm your angel undercover

I've been numb, I'm revived, can't say I'm not alive

You know I wouldn't want it any other way  $A \mathrel{\mathsf{E}} \mathsf{F} \sharp \mathsf{m} \mathsf{i} \mathrel{\mathsf{D}} \mathsf{A} \mathrel{\mathsf{E}} \mathsf{F} \sharp \mathsf{m} \mathsf{i} \mathrel{\mathsf{D}} \mathsf{A}$ 

Natalie Imbruglia

## FBFB

F 1. I thought I saw a man brought to life He was warm, he came around like he was dignified He showed me what it was to cry Well you couldn't be that man I adored Ami В You don't seem to know. Don't seem to care what your heart is for But I don't know him anymore Dmi There's nothing where he used to lie С My conversation has run dry Ami That's what's going on С Nothing's fine F I'm torn

CDmiR:I'm all out of faith, this is how I feelBFI'm cold and I am shamed, lying naked on the floorCDmiIllusion never changed into something realBFI'm wide awake and I can see the perfect sky is tornCDmi BYou're a little late, I'm already torn

2. So I guess the fortune teller's right

I should have seen just what was there and not some holy light

But you crawl beneath my veins and now

I don't care, I have no luck

I don't miss it all that much

There's just so many things

That I can't touch

I'm torn

• ••

## Dmi

...Torn... Bridge: (bass only) **Dmi F C** Oocoh... Hoo oocoh... Oocoh

## Dmi

3. There's nothing where he used to lie

# C

My conversation has run dry

## Ami

That's what's going on

## С

Nothing's fine

## **F** I'm torn

R:

## ...Torn...

R: (sólo)

(neznámý)

Emi Emi D 1. Are you going to Scarborough Fair? Emi G A Emi G Parsley, sage, rosemary and thyme Emi D G D Remember me to one who lives there D Emi D Emi D Emi Emi She once was a true love of mine

- 2. Tell her to make me a cambric shirt Parsley, sage, rosemary and thyme Without no seams nor needle work Then she'll be a true love of mine
- 3. Tell her to find me an acre of land Parsley, sage, rosemary and thyme Between the salt water and the sea strands Then she'll be a true love of mine
- 4. Tell her to reap it with a sickle of leather Parsley, sage, rosemary and thyme And gather it all in a bunch of heather Then she'll be a true love of mine

5. = 1.

(neznámý)

Emi

1. What shall we do with a drunken sailor DWhat shall we do with a drunken sailor EmiWhat shall we do with a drunken sailor G H EmiEarly in the morning

R:  $3 \times$  /: Hooray and up she rises :/

Early in the morning

2. Give him a dose of salt and water...

3. Put him in the brig and make him drink it...

4. Stick him in a bag and beat him senseless...

5. Put him in the longboat till he's sober...

6. Pull out the plug and wet him all over...

7. Shave his belly with a rusty razor...

8. Put him in the guard room till he's sober...

9. Put him in bed with the captain's daughter...

10. That's what we'll do with a drunken sailor...

Leonard Cohen and Nick Cave

EmiAmiR: They called me The Wild RoseEmiGHBut my name was Elisa DayEmiAmiWhy they called me it I do not knowEmiDEmiFor my name was Elisa Day

He:

EmiG1. From the first day I saw her I knew she was the oneAmiHShe stared in my eyes and smiledEmiGFor her lips were the color of the rosesAmiHThat grew down the river, all bloody and wild

Elisa:

 When he knocked on my door and entered the room My trembling subsided in his sure embrace He would be my first man, and with a careful hand He wiped the tears that ran down my face

R:

He:

3. On the second day I brought her a flower She was more beautiful than any woman I'd seen I said: "Do you know where the wild roses grow So sweet and scarlet and free?"

Elisa:

4. On the second day he came with a single rose Said: "Will you give me your loss and your sorrow?" I nodded my head, as I lay on the bed He said: "If I show you the roses will you follow?" . ...

Elisa:

5. On the third day he took me to the river He showed me the roses and we kissed And the last thing I heard was a muttered word As he stood smiling above me with a rock in his fist

He:

- 6. On the last day I took her where the wild roses grow She lay on the bank, the wind light as a thief And I kissed her goodbye, I said: "All beauty must die" And I lent down and planted a rose 'tween her teeth
- R: They called me The Wild Rose but my name was Elisa Day Why they called me it I do not know Emi D Emi 3× /: For my name was Elisa Day :/

## Pink

- EHsusC‡mi7Aadd91. Made a wrong turn, once or twice. Dug my way out, blood and fireBad decisions. That's alright, welcome to my silly lifeMistreated, misplaced, misunderstood. Miss "No way it's all good"It didn't slow me down. Mistaken. Always second guessingUnderestimated, look, I'm still around
- R: Pretty, pretty please, don't you ever, ever feel
  Like your less than, fuckin' perfect
  Pretty, pretty please, if you ever, ever feel
  Like your nothing, you're fuckin perfect to me
- 2. You're so mean. When you talk about yourself, you are wrong Change the voices in your head. Make them like you instead So complicated. Look happy, you'll make it Filled with so much hatred. Such a tired game It's enough. I've done all I can think of Chased down all my demons. See you do the same

R:

3. The whole world's scare so I swallow the fear The only thing I should be drinking is an ice cold beer So cool in line and we try, try, try But we try too hard, it's a waste of my time Done looking for critics, cuz they're everywhere They don't like my jeans, they don't get my hair Exchange ourselves and we do it all the time Why do we do that Why do I do that Why do I do that

Pink Floyd

Hmi

- Hello.
   Hmi A Is there anybody in there?
   G Emi Just nod if you can hear me Hmi Is there anyone home?
- 2. Come on, now

I hear you're feeling down

Well I can ease your pain

Get you on your feet again

 $3. \ {\rm Relax}$ 

I need some information first

Just the basic facts:

Can you show me where it hurts?

DAR: There is no pain, you are recedingDAA distant ship's smoke on the horizonCGYou are only coming through in wavesCGYour lips move but I can't hear what you're sayin'DAWhen I was a child I had a feverDAMy hands felt just like two balloonsCGNow I got that feeling once againCI can't explain, you would not understandGThis is not how I amA GDAI have become comfortably numb

4. OK, just a little pinprick

There'll be no more – aaaaaahhhhh!

But you may feel a little sick

#### **o**. Can joa stana ap.

I do believe it's working, good

That'll keep you going for the show

Come on, it's time to go

R: There is no pain, you are receding A distant ship's smoke on the horizon You are only coming through in waves Your lips move but I can't hear what you're sayin' When I was a child I caught a fleeting glimpse Out of the corner of my eye I turned to look but it was gone I cannot put my finger on it now

The child is grown, the dream is gone

I have become comfortably numb

#### oo whon you were here

Pink Floyd

G Emi7 G Emi7 A Emi7 A G :/

/:

 C
 D

 1. So, so you think you can tell
 Ami

 Ami
 G

 Heaven from hell, blue sky from pain
 D

 D
 C

 Can you tell a green field from a cold steel rail

 Ami

 A smile from a veil

 G

 Do you think you can tell?

2. And did they get you to trade your heroes for ghostsHot ashes for trees, hot air for a cool breezeCold comfort for change and did you exchangeA walk on part in the warFor a lead role in a cage?

G Emi7 G Emi7 A Emi7 A G /: :/

3. How I wish, how I wish you were here

We're just two lost souls swimming in a fish bowl, year after year Running over the same old ground, what have we found? The same old fears

Wish you were here!

G Emi7 G Emi7 A Emi7 A G

The Proclaimers

E 1. When I wake up, well I know I'm gonna be A H E I'm gonna be the man who wakes up next you E When I go out, yeah I know I'm gonna be A H E I'm gonna be the man who goes along with you

- 2. If I get drunk, well I know I'm gonna be I'm gonna be the man who gets drunk next to you And if I haver, yeah I know I'm gonna be I'm gonna be the man who's havering to you
- R: But I would walk 500 milesAnd I would walk 500 moreJust to be the man who walks a thousand milesTo fall down at your door
- 3. When I'm working, yes I know I'm gonna be I'm gonna be the man who's working hard for you And when the money comes in for the work I do I'll pass almost every penny on to you
- 4. When I come home (When I come home), well I know I'm gonna be I'm gonna be the man who comes back home to you And if I grow old (When I grow old), well I know I'm gonna be I'm gonna be the man who's growing old with you

R:

da da da...

I'm gonna be the man who's lonely without you And when I'm dreaming, well I know I'm gonna dream I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be
I'm gonna be the man who goes along with you
And when I come home, yes I know I'm gonna be
C#mi
I'm gonna be the man who comes back home with you
A
H
E
I'm gonna be the man who's coming home with you

R:

Da da da...

### ercep

Radiohead

1. When you were here before Β Couldn't look you in the eyes You look like an angel Cmi Your skin makes me cry G 2. You float like a feather B In a beautiful weather С I wish I was special Cmi You're so fucking special G R: But I'm a creep B I'm a wierdo С What the hell am I doin' here Cmi I don't belong here 3. I don't care if it hurts I wanna have control I wanna perfect body I want a perfect soul 4. I want you to notice When I'm not around You're so fuckin' special I wish I was special... R: Ooh... she's running away... she's running... run... run... run... ruuuuun 5. Whatever makes you happy Whatever you want

You're so fucking special

Wish I was special...

#### 00 / mgie

Rolling Stones

AmiE7C2B2FC4C1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

GDmiAmiR: With no loving in our souls and no money in our coatsCFGYou can't say we're satisfiedGFC4CAmiE7C2B2FC4CAngie, Angie, you can't say we never triedC4CC4C

 Angie, beautiful... yeah but ain't it time we said goodbye Angie, I still love you, remember all those nights we cried

R: All the dreams we held so close

Seem to all go up in smoke let me whisper in your ear

(šeptem) Angie, Angie, where were the ladies from here? Solo.

R: Oh Angie don't you weep Dmi Ami All your kisses still taste sweet C F G I hate that sadness in your eyes Ami E7 C2 B2F C but Angie, Angie, ain't it ti-me we said goodbye... ya Solo.

R: With no loving in our souls and no money in our coats Oh you can't say we're satisfied

3. Angie, I still love you baby

Every where I look I see your eyes

4. There ain't a woman that comes close to you

Come on baby dry your eyes

Angie, Angie, ain't it good to be alive

Angie, Angie, they can't say we never tried

#### or outistaction

Rolling Stones

Ε Α 1. I can't get no satisfaction Α I can't get no satisfaction H7 Ε E Cause I try, and I try, and I try, and try A D A Ε  $R:\ /:$  I can't get no :/ Ε D Α 2. When I'm driving in my car Ε D And the man comes on the radio Ε Α D Α Ε D Α He's telling me more and more about some useless information Ε D Α Supposed to drive my imagination Ε A D А  $R{:}\ /{:}$  I can't get no :/ Ε A D Α Oh no no no, hey hey hey E A D That's what I say 3. When I'm watchin' my TV And that man comes on to tell me How white my shirts can be Well he can't be a man 'cause he doesn't smoke The same cigarettes as me R: I can't get no Oh no no no, hey hey hey That's what I say

4. When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

And I'm tryin' to make some girl who tells me:

Baby better come back next week

Cause you see I'm on a losin' streak

Scorpions Dmi С С 1. I follow the Moskva down to Gorky Park Dmi Ami G Listening to the wind of change Dmi С An August summer night, soldiers passing by Dmi Ami G Listening to the wind of change 2. The world closing in Did you ever think That we could be so close, like brothers The future's in the air, I can feel it everywhere Blowing with the wind of change С Dmi G7 G G С R: Take me to the magic of the moment on a glory night Dmi Ami G Where the children of tomorrow dream away in the wind of change 3. Walking down the street distant memories Are buried in the past forever I follow the Moskva down to Gorky Park Listening to the wind of change

R: Take me to the magic of the moment on a glory night

Where the children of tomorrow share their dreams with you and me

Take me to the magic of the moment on a glory night

Where the children of tomorrow dream away in the wind of change

- Ami
   G
   Ami

   4. The wind of change blows straight into the face of time
   G
   C

   Like a stormwind that will ring the freedom bell for peace of mind
   Dmi
   E

   Let your balalaika sing what my guitar wants to say
- R: Take me to the magic of the moment on a glory night Where the children of tomorrow share their dreams with you and me Take me to the magic of the moment on a glory night Where the children of tomorrow dream away in the wind of change

#### oo oun nuncisco

Scott Mckenzie

Emi С G D 1. If you're going to San Francisco Emi С G D Be sure to wear some flowers in your hair Emi G С G If you're going to San Francisco G Hmi Emi D You're gonna meet some gentle people there

2. For those who come to San Francisco

Summer time will be a-lovin' there

In the streets of San Francisco

Gentle people with flowers in their hair

## F

 $R{:}$  All across the nation

 $\begin{array}{c} G \\ \mbox{Such a strange vibration, people in motion} \\ F \\ \mbox{There's a whole generation} \\ & G \\ \mbox{With a new explanation, people in motion, people in motion} \end{array}$ 

3. For those who come to San Francisco

Be sure to wear some flowers in your hair

If you come to San Francisco

Summer time will be a-lovin' there

Emi F#mi A D A
4. If you come to San Francisco
A C#mi F#mi A
Summertime will be a-lovin' there

С Fmaj7 С 1. I believe in woman, my oh my Emi Ami G I believe in lovin', my oh my Fmaj7 С Don't a woman need a man Dmi F Try and catch one if you can С Fmaj7 С I believe in woman, my oh my

- 2. We all need someone to talk to, my oh my We all need someone to talk to, my oh my You need a shoulder to cry on Call me I'll be standing by We all need someone to talk to, my oh my
- We all need a lotta lovin', my oh my Yeah, a whole lotta lovin', my oh my I can lend a helping hand
   If you ain't got nothing planned
   We all need some lovin', my oh my
- 4. So let's all swing together, my oh myWe can all swing together, my oh myYou've got troubles of your ownNo need to face them all aloneWe can all swing together, my oh my
- 5. So let's all pull together, my oh my Yeah let's all pull together, my oh my We can ride the stormy weather If we all get out and try So let's all pull together, my oh my Yeah let's all pull together, my oh my

Slade

Steve Miller Band

- G C D C G
  Some people call me the space cowboy, yeah
  Some call me the gangster of love
  Some people call me Maurice
  Cause I speak of the pompitous of love
- People talk about me, baby
   Say I'm doin' you wrong, doin' you wrong
   Well, don't you worry baby, don't worry
   Cause I'm right here, right here, right here, right here at home
- R: Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner I play my music in the sun

I'm a joker, I'm a smoker, I'm a midnight toker I sure don't want to hurt no one

- 3. You're the cutest thing that I ever did see I really love your peaches, want to shake your tree Lovey-dovey, lovey-dovey, lovey-dovey all the time Ooo-eee baby, I'll sure show you a good time
- $R{:}\ \ldots$  I get my lovin' on the run

R:

G C

/:

D

4. = 2.

5. = 3.

Tokens

- 1. Wee wee ooh wimoweh, wee wee ooh wimoweh.
- G C R: /: Owimoweh, owimoweh, owimoweh, owimoweh, owimoweh, owimoweh, owimoweh, owimoweh :/
- G C G D
  2. In the jungle, the mighty jungle, the lion sleeps tonight
  In the jungle, the quiet jungle, the lion sleeps tonight
- R: /: Wee wee ooh wimoweh :/
- Near the village, the peaceful village, the lion sleeps tonight Near the village, the quiet village, the lion sleeps tonight
- R: /: Wee wee ooh wimoweh :/
- Hush, my darling, don't fear, my darling, the lion sleeps tonight Hush, my darling, don't fear, my darling, the lion sleeps tonight
- R: Owimoweh, owimoweh, owimoweh...

# Rejstřík interpretů

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Liquido Narcotic, 24 Lou Reed Perfect day, 25 Meredith Brooks Bitch, 26 Natalie Imbruglia Torn, 27 Pink Fucking perfect, 31 Pink Floyd Comfortably numb, 32 Wish you were here, 33 Radiohead Creep, 35 Rolling Stones Angie, 36 Satisfaction, 37 Scorpions Wind of change, 38 Scott Mckenzie San Francisco, 39 Slade My oh my, 40Steve Miller Band The joker, 41 The Beatles All my loving, 2 Help, 3 Hey Jude, 4 Let It Be, 5 Yellow Submarine, 6 Yesterday, 7 The Proclaimers 500 Miles, 34 Tokens Lion sleeps tonight, 42

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