1 — What’s up
4 Non Blondes

D
1. Twent’-five years and my life is still
   Emi       G
   Trying to get up that great big hill of hope
   D
   For a destination

   I realized quickly when I knew that I should
   Emi       G
   That the world was made of this brotherhood of man
   D
   For whatever that means

2. And so I cry sometimes when I’m lying in bed
   Just to get it all out what’s in my head and I
   I’m feeling a little peculiar
   So I wake in the morning and I step outside and I
   Take a deep breath and I get real high and I
   Scream at the top of my lungs: “What’s going on?”

   R: /: And I say: “Hey-ey-ey-ey, hey-ey-ey”
   I say: “Hey, what’s going on?” :/

D      Emi   G   D
Ooh, ooh, ooh

3. And I try, oh my God do I try, I try all the time, in this institution
   And I pray, oh my God do I pray, I pray every single day for a revolution

4. = 2.

R:

5. Twenty-five years and my life is still, trying to get up that great big hill of hope
   for a destination
2 — All my loving

Beatles

F♯mi          H7
1. Close your eyes and I’ll kiss you
    E    C♯mi
Tomorrow I’ll miss you
    A    F♯mi      D      H7
Remember I’ll always be true
    F♯mi          H7
And then while I’m away
    E    C♯mi
I’ll write home every day
    A      H7      E      A    E    H    E
And I’ll send all my loving to you

2. I’ll pretend that I’m kissing

The lips I am missing
And hope that my dreams will come true
And then while I’m away
I’ll write home every day
And I’ll send all my loving to you

    C♯mi  C+      E
R: All my loving I will send to you
    C♯mi  C+      E
All my loving, darling, I’ll be true.

3. = 1.

4. = 2.

    C♯mi      E
R: All my loving, all my loving
    C♯mi      E
All my loving I will send to you
3 — Help!

Beatles

Hmi              Hmi/A G          G/F♯
Help! I need somebody!  Help! Not just anybody!
E                            A
Help! You know I need someone! Help!

A              C♭mi
1. When I was younger so much younger than today
   F♭mi          D      G      A
   I never needed anybody’s help in any way
   C♭mi
   But now these days are gone I’m not so self assured
   F♭mi          D      G      A
   Now I find I’ve changed my mind I’ve opened up the doors

Hmi              Hmi/A
R: Help me if you can I’m feeling down
   G          G/F♯
   And I do appreciate you being ’round
   E
   Help me get my feet back on the ground
   A
   Won’t you please please help me?

2. And now my life has changed in oh so many ways

   My independence seems to vanish in the haze
   But every now and then I feel so insecure
   I know that I just need you like I’ve never done before

R:

3. = 1.

   F♭mi          A      A6
   R: Help me! Help me! Oh...
1. Hey Jude, don’t make it bad
   C7   F
   take a sad song and make it better
   B   F
   Remember to let her into your heart
   C7   F
   Then you can start to make it better

2. Hey Jude don’t be afraid, you were made to go out and get her
   The minute you let her under your skin, then you begin to make it better

R: And any time you feel the pain, hey Jude refrain,
   C7   F
   Don’t carry the world upon your shoulders
   F7   B   Gmi7
   For well you know that it’s a fool who plays it cool
   C7   F
   By making his world a little colder
   F7   C7
   Da da da da da da da da da

3. Hey Jude don’t let me down, you have found her now go and get her
   Remember to let her into your heart, then you can start to make it better

R: So let it out and let it in hey Jude begin
   You’re waiting for someone to perform with
   And don’t you know that it’s just you, hey Jude, you’ll do!
   The movement you need is on your shoulders
   Da da da da da da da da da

4. Hey Jude don’t make it bad, take a sad song and make it better
   Remember to let her under your skin, then you’ll begin to make it better
   Better better better better better oh.
   F   D♯   B   F
   Da da da da da da da da da da da hey Jude ...
5 — Let it be
Beatles

G          D          Emi         C
1. When I find myself in times of trouble, Mother Mary comes to me
   G          D          C          G
   Speaking words of wisdom: “Let it be.”

2. And in my hour of darkness, she is standing right in front of me
   Speaking words of wisdom: “Let it be.”

   Emi         D         C         G
   R: Let it be, let it be, let it be, yeah, let it be
   G          D         C          G
   Whisper words of wisdom: “Let it be.”

3. And when the broken hearted people living in the world agree
   There will be an answer, let it be

4. For though they may be parted, there is still a chance that they will see
   There will be an answer, let it be

   R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be

   R: Let it be, let it be, let it be, yeah, let it be, whisper words of wisdom: “Let it be.”

5. And when the night is cloudy, there is still a light that shines on me
   Shine until tomorrow, let it be

6. I wake up to the sound of music, Mother Mary comes to me
   Speaking words of wisdom: “Let it be.”

   R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be

   R: Let it be, let it be, let it be, yeah, let it be, whisper words of wisdom: “Let it be.”
6 — Yellow submarine
Beatles

1. In the town where I was born
Emi Ami C D
Lived a man who sailed the sea
G D C G
And he told us of his life
Emi Ami C D
In the land of submarines

2. So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our Yellow Submarine

R: /: We all live in a Yellow Submarine
G
Yellow Submarine, Yellow Submarine :/

3. And our friends are all on board
Many more of them live next door
And the band begins to play

R:

4. As we live a life of ease
Every one of us has all we need
Sky of blue and sea of green
In our Yellow Submarine

R:

R:
7 — Yesterday
Beatles

G F#mi7 H7 Emi D
1. Yesterday, all my troubles seemed so far away
   C D7 G D
   Now it seems as though they’re here to stay
   Emi A7 C G
   Oh, I believe in yesterday

2. Suddenly, I’m not half the man I used to be
   There’s a shadow hanging over me
   Oh, yesterday came suddenly
   F#mi7 H7 Emi D C
   R: Why she had to go
   D D7 G
   I don’t know, she wouldn’t say
   F#mi7 H7 Emi D C
   I said some thing wrong
   D D7 G
   Now I long for yesterday

3. Yesterday, love was such an easy game to play
   Now I need a place to hide away
   Oh, I believe in yesterday
   Hmm hmm hmm...
8 — Stand by me
Ben E King

A
1. When the night has come
  F#m
And the land is dark
  D  E  A
And the moon is the only light we’ll see
No, I won’t be afraid
No, I won’t be afraid
Just as long as you stand, stand by me

R: So, darling, darling, stand by me
  Oh, stand by me
  Oh, stand, stand by me
  Stand by me

2. If the sky that we look upon
  Should tumble and fall
  Or the mountain should crumble in the sea
I won’t cry, I won’t cry
No, I won’t shed a tear
Just as long as you stand, stand by me
9 — Knockin’ on heaven’s door
Bob Dylan

G D Ami Ami7
1. Mama, take this badge off of me
   G D C
   I can’t use it any more

   It’s getting dark, too dark to see
   I feel I’m knocking on heaven’s door

R: 4× /: Knock knock knocking on heaven’s door :/

2. Mama put my guns in ground
   I can’t shoot them any more
   That long black cloud is coming down
   I feel I’m knocking on heaven’s door

R:
Don’t worry, be happy

Bobby McFerrin

1. Here’s a little song I wrote
   You might want to sing it note for note
   Don’t worry be happy
   In every life we have some trouble
   When you worry you make it double
   Don’t worry, be happy (don’t worry, be happy now)

   R: Don’t worry
      Be happy
      Don’t worry, be happy
      Don’t worry
      Be happy
      Don’t worry, be happy

2. Ain’t got no place to lay your head
   Somebody came and took your bed
   Don’t worry, be happy
   The landlord says your rent is late
   He may have to litigate
   Don’t worry, be happy
   (Look at me I am happy)

   R: Don’t worry, be happy
      Here, I give you my phone number
      When you worry call me
      I make you happy
      Don’t worry, be happy
3. Ain’t got no cash, ain’t got no style
   Ain’t got no girl to make you smile
   But don’t worry be happy
   Cause when you worry your face will frown
   And that will bring everybody down
   So don’t worry, be happy
   (Don’t worry, be happy now)

R:

4. Now there is this song I wrote
   I hope you learn it note for note
   Like good little children
   Don’t worry, be happy
   Listen to what I say:
   In your life expect some trouble
   When you worry you make it double
   But don’t worry
   Be happy, be happy now

R:

5. Don’t worry
   Don’t worry, don’t do it, be happy
   Put a smile on your face
   Don’t bring everybody down like this

R: Don’t worry
   It will soon pass, whatever it is
   Don’t worry, be happy
   I’m not worried, I’m happy
Father

1. It’s not time to make a change, just relax, take it easy

G D C Ami7

You’re still young, that’s your fault, there’s so much you have to know

G Emi Ami Ami7

Find a girl, settle down, if you want you can marry

G Emi Ami C D

Look at me, I am old but I’m happy

G Bmi7 C Ami7

2. I was once like you are now, and I know that it’s not easy

G Emi Ami C D

To be calm when you’ve found something going on

G Bmi7 C Ami7

But take your time, think a lot, think of everything you’ve got

G Emi D G G/C G/C

For you will still be here tomorrow, but your dreams may not

Son

3. How can I try to explain, when I do he turns away again

G Emi Ami C D

It’s always been the same, same old story

G Bmi C Ami7

From the moment I could talk I was ordered to listen

G Emi D G

Now there’s a way and I know that I have to go away

D C G G/C G/C

I know I have to go

Father

4. It’s not time to make a change, just sit down, take it slowly

You’re still young, that’s your fault, there’s so much you have to go through

Find a girl, settle down, if you want you can marry

Look at me, I am old but I’m happy

Son

5. All the times that I cried, keeping all the things I knew inside

It’s hard, but it’s harder to ignore it

If they were right, I’d agree, but it’s them, they know not me

Now there’s a way and I know that I have to go away

I know I have to go
12 — Leaving on a jet plane
Chantal Kreviazuk

1. All my bags are packed, I’m ready to go
   I’m standing here outside your door
   I hate to wake you up to say goodbye
   But the dawn is breakin’, it’s early morn’
   The taxi’s waitin’, he’s blowin’ his horn
   Already I’m so lonesome I could cry

R: So kiss me and smile for me
   Tell me that you’ll wait for me
   Hold me like you’ll never let me go
   I’m leavin’ on a jet plane
   I don’t know when I’ll be back again
   Oh, babe, I hate to go

2. There’s so many times I’ve let you down
   So many times I’ve played around
   I tell you now, they don’t mean a thing
   Every place I go, I’ll think of you
   Every song I sing, I’ll sing for you
   When I come back, I’ll wear your wedding ring

R:

3. Now the time has come to leave you
   One more time, let me kiss you
   Then close your eyes, I’ll be on my way
   Dream about the days to come
   When I won’t have to leave alone
   About the times, I won’t have to say

R:
13 — Brimful of Asha
Cornershop

A   E   D
1. There's dancing behind movie scenes
   A   E   D
   Behind the movie scenes – Sadi Rani
   A   E   D
   She's the one that keeps the dream alive
   A   E   D
   From the morning, past the evening
   A
   Till the end of the light

A   E   D
R: /: Brimful of Asha on the forty-five
   A   E   D
   Well, it's a brimful of Asha on the forty-five :/

2. And singing illuminate the main streets
   And the cinema aisles
   We don't care about no government warning
   About that promotion of the simple life
   And the dams they are building

3. 3× /: Everybody needs a bosom for a pillow
   Everybody needs a bosom :/

R:

R:

4. 7–7,000 piece orchestra set
   Everybody needs a bosom for a pillow, mine's on the RPM...
1. Another head hangs lowly
   Child is slowly taken
   And the violence caused such silence
   Who are we mistaken?
   But you see, it’s not me, it’s not my family
   In your head, in your head they are fighting

R: With their tanks, and their bombs
   And their bombs, and their guns
   In your head, in your head they are cryin’
   In your head, in your head, Zombie, Zombie, Zombie - ie - ie
   What’s in your head, in your head
   Zombie, Zombie, Zombie - ie - ie - ie - Emioh
   C G D Emi C G D
   tu tu tu...

2. Another mother’s breakin’
   Heart is taking over
   When violence causes silence
   We must be mistaken
   It’s the same old theme since 1916
   In your head, in your head they’re still fightin’

R: ..... ie - ie - ie - oh. oh oh oh oh oh oh ie-ah ah
15 — Hotel California
Eagles

Hmi F♯ A E G D Emi F♯

Hmi          F♯
1. On a dark desert highway, cool wind in my hair
   A                E
   Warm smell of colitas rising up through the air
   G               D
   Up a head in the distance, I saw a shimmering light
   Emi        F♯
   My head grew heavy and my sight grew dim, I had to stop for the night

G               D
2. There she stood in the doorway I heard the mission bell
   Emi         Hmi7
   And I was thinking to myself this could be heaven or this could be hell
   G             D
   Then she lit up a candle and she showed me the way
   Emi         F♯
   There were voices down the corridor, I thought I heard them say:

R: Welcome to the Hotel California
   Such a lovely place (such a lovely place), such a lovely face
   G             D
   Plenty of room at the Hotel California
   Emi         F♯
   Any time of year (any time of year), you can find it here

G               D
3. Her mind is Tiffany twisted, she got a Mercedes Benz
   Emi         Hmi7
   She got a lot of pretty, pretty boys that she calls friends
   G             D
   How they dance in the courtyard, sweet summer sweat
   Emi         F♯
   Some dance to remember, some dance to forget

G               D
4. So I called up the captain: “Please bring me more wine
   Emi         Hmi7
   We haven’t had that spirit here since nineteen sixty-nine.”
   G             D
   And still those voices are calling from far away
   Emi         F♯
   Wake you up in the middle of the night just to hear them say:

R: Welcome to the Hotel California
   Such a lovely place (such a lovely place), such a lovely face
   They livin’it up at the Hotel California
   What a nice surprise (what a nice surprise), bring your alibis
5. Mirrors on the ceiling, the pink champagne on ice, (and she said,)
   “We are all just prisoners here of our own device.”
   And in the master’s chambers they gathered for the feast
   They stab it with their steely knives, but they can’t kill the beast

6. Last thing I remember, I was running for the door
   I had to find the passage back to the place I was before
   “Relax,” said the night man, “we are programmed to receive
   You can check out any time you like, but you can never leave”
1. You ain’t nothin’ but a hound dog
   Cryin’ all the time
   You ain’t nothin’ but a hound dog
   Cryin’ all the time
   Well, you ain’t never caught a rabbit
   And you ain’t no friend of mine

2. Well they said you was high-classed
   Well, that was just a lie
   Yeah, they said you was high-classed
   Well, that was just a lie
   Well, you ain’t never caught a rabbit
   And you ain’t no friend of mine

3. = 1.

4. = 2.

5. = 2.

6. = 1.
17 — Lemon tree

Fool's Garden

1. I'm sitting here in a boring room
   Dmi
   Ami
   It's just another rainy Sunday afternoon
   Dmi
   A7
   I'm wasting my time I got nothing to do
   Dmi
   Ami
   I'm hanging around and I'm waiting for you
   Gmi
   A7
   But nothing ever happens – and I wonder

2. I'm driving around in my car, I'm driving too fast and I'm driving too far
   Dmi
   Ami
   I'd like to change my point of view, I feel so lonely, I'm waiting for you
   Dmi
   Ami
   But nothing ever happens – and I wonder
   F
   C
   R: I wonder how, I wonder why
   Dmi
   Ami
   Yesterday you told me 'bout the blue blue sky
   B
   C
   F
   C
   And all that I can see is just a yellow lemon tree
   F
   C
   I'm turning my head up and down
   Dmi
   Ami
   I'm turning turning turning turning turning around
   B
   C
   F
   And all that I can see is just a yellow lemon tree
   Dmi Ami Dmi Ami Gmi A7 Dmi Ami Dmi

3. Tap ta-da dee da tee-dap tap...

4. I'm sitting here, I miss the power, I'd like to go out, taking a shower
   A7
   Dmi
   But there's a heavy cloud inside my head, I feel so tired, put myself into bed
   C
   F
   B
   A7
   Where nothing ever happens – and I wonder
   A7
   Dmi
   Isolation – it's not good for me
   C
   F
   B
   A7
   Isolation – I don't want to sit on a lemon tree

5. I'm steppin' around in a desert of joy, baby anyhow I'll get another toy
   Dmi
   Ami
   And everything will happen – and you’ll wonder
   R:
   B
   C
   F
   ...3× /: And all that I can see:/ is just a yellow lemon tree
18 — Somewhere over the rainbow
Israel Kamakawiwo’ole

C Emi F C
1. Somewhere over the rainbow, way up high
    F C G Ami F
    And the dreams that you dream of once in a lullaby

2. Somewhere over the rainbow blue birds fly
    And the dreams that you dream of, dreams really do come true
    C G Ami F
    R: Someday I’ll wish upon a star, wake up where the clouds are far behind me
    C
    Where trouble melts like lemon drops
    G Ami F
    High above the chimney tops is where you’ll find me

3. Somewhere over the rainbow bluebirds fly
    And the dreams that you dare to, oh why, oh why can’t I?
    R: Someday I’ll wish upon a star, wake up where the clouds are far behind me
    Where trouble melts like lemon drops
    High above the chimney tops is where you’ll find me

4. Somewhere over the rainbow, way up high
    And the dreams that you dare to, oh why, oh why can’t I?
— I love rock’n’roll

Joan Jett

E G A H G E
/: :/

E

1. I saw him dancin’ there by the record machine

I knew he must have been about seventeen

The beat was goin’ strong, playin’ my favourite song

/: And I could tell it wouldn’t be long

Till he was with me, yeah, me :/ singin’

E G

R: I love rock’n’roll

A

So put another dime in the jukebox, baby

E G

I love rock’n’roll

A H A E

So come an’ take your time and dance with me

2. He smiled so I got up an’ asked for his name

“That don’t matter,” he said, “’cause it’s all the same

Soon I’ll take you home where we can be alone”

An’ next we were movin’ on

He was with me, yeah me

Playin’ around and singing the same old song,

yeah, with me, singin’

R:
One of us
Joan Osborne

8× /: Em C G D :/

1. If God had a name, what would it be? And would you
   Call it to his face if you were faced with him
   In all his glory? What would you ask if you had just one question?
   Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us?
   Just a slob like one of us?
   Just a stranger on the bus
   Trying to make his way home?

2. If God had a face, what would it look like? And would
   You want to see, if seeing meant that you would
   Have to believe in things like heaven and in
   Jesus and the saints and all the prophets?
   Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?
   Just a stranger on the bus trying to make his way home?
   Trying to make his way home... Like up to heaven all alone...
   Nobody calling on the phone... Except for the Pope maybe in Rome
   Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?
   Just a stranger on the bus trying to make his way home?
   Just trying to make his way home... Like a holy rolling stone...
   Back up to heaven all alone... Just trying to make his way home...
   Nobody calling on the phone... Except for the Pope maybe in Rome
Imagine

C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
1. Imagine there's no heaven, it's easy if you try
C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
No hell below us, above us only sky
F Ami/E Dmi7 Dmi7/C
Imagine all the people
G C/G G G7
Living for to—day, huh-uh

Imagine there's no countries, it isn't hard to do

Nothing to kill or die for and no religion too

Imagine all the people living life in peace, huh-uh

F G C Cmaj7 E E7
R: You may say I'm a dreamer
G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
G C
And the world will be as one

Imagine no possessions, I wonder if you can

No need for greed or hunger, a brotherhood of man

Imagine all the people sharing all the world, huh-uh

R:
22 — Hallelujah
Leonard Cohen

G Emi G Emi

1. Now I've heard there was a secret chord
   That David played to please the Lord
   But you don't really care for music, do you?
   It goes like this, the fourth, the fifth
   The minor fall, the major lift
   The baffled king composing Hallelujah

   R: Hallelujah, Hallelujah, Hallelujah
      G D G D
      Hallelujah

2. Your faith was strong but you needed proof
      You saw her bathing on the roof
      Her beauty and the moonlight overthrew you
      She tied you to a kitchen chair
      She broke your throne, and she cut your hair
      And from your lips she drew the Hallelujah

   R:

3. You say I took the name in vain
      Though I don’t even know the name
      But if I did, well really, what’s it to you?
      There’s a blaze of light in every word
      It doesn’t matter which you heard:
      The holy or the broken Hallelujah
4. I did my best, it wasn’t much
   I couldn’t feel so I tried to touch
   I’ve told the truth, I didn’t come to fool you
   And even though it all went wrong
   I’ll stand before the Lord of Song
   With nothing on my tongue but Hallelujah
23 — Behind blue eyes
Limp Bizkit

Emi        G        D
1. No one knows what it's like to be the bad man
   C        A
   To be the sad man behind blue eyes
   And no one knows what it's like to be hated
   To be fated to telling only lies

C   D   G
R: But my dreams they aren't as empty
   C   D   E4 Emi
   As my conscience seems to be
   Hmi   C
   I have hours, only lonely
   D
   My love is vengeance
   A
   That's never free

2. No one knows what its like to feel these feelings
   Like I do, and I blame you
   No one bites back as hard on their anger
   None of my pain and woe can show through

R:

3. No one knows what its like to be mistreated
   To be defeated behind blue eyes
   No one know how to say that they're sorry
   And don’t worry I’m not telling lies

R:

4. No one knows what its like to be the bad man
   To be the sad man behind blue eyes
C

1. So you face it with a smile
   F
   There is no need to cry
   C
   For a trifle’s more than this

2. Will you still recall my name
   And the month it all began
   Will you release me with a kiss

3. Have I tried to draw the veil
   If I have – how could I fail?
   Did I fear the consequence?

   C
   Dmi
   R: Dazed by careless words
   F Dmi C
   Cosy in my mind
   C Dmi
   I don’t mind
   F
   I think so
   C
   I will let you go

4. Now you shaped that liquid wax
   Fit it out with crater cracks
   Sweet devotion – my delight

5. Oh, you’re such a pretty one
   And the naked thrills of flesh and skin
   Would tease me through the night

6. “Now I hate to leave you bare
   If you need me I’ll be there
   Don’t you ever let me down”
7. Dazed by careless words
   Cosy in my mind

8. And I touched your face
   Narcotic mind from lazed Mary-Jane

9. And I called your name
   Like an addicted to cocaine calls for the stuff he’d rather blame

10. And I touched your face
    Narcotic mind from lazed Mary-Jane

11. And I called your name
    My cocain
25 — Perfect day
Lou Reed

E Ami E Ami

Ami D G C
1. Just a perfect day, drink Sangria in the park
F Dmi E
And then later, when it gets dark, we go home
Ami D G C
Just a perfect day, feed animals in the zoo
F Dmi E
Then later a movie, too, and then home

A D
Oh it’s such a perfect day
C±mi D
I’m glad I spent it with you
A E
Oh such a perfect day
F±mi E D
/: You just keep me hanging on :/

2. Just a perfect day, problems all left alone

Weekenders on our own, it’s such fun
Just a perfect day, you made me forget myself
I thought I was someone else, someone good

Oh it’s such a perfect day
I’m glad I spent it with you
Oh such a perfect day
/: You just keep me hanging on :/

C±mi G D A
4× /: You’re going to reap just what you sow :/
26 — Bitch
Meredith Brooks

A   E   D
/:   :/

A   E   D
1. I hate the world today.
   A   E   D
   You’re so good to me I know but I can’t change
   F↓mi
   Tried to tell you but you look at me like maybe
   H7    D
   I’m and angel underneath innocent and sweet

2. Yesterday I cried. You must have been relieved to see the softer side
   I can understand how you’d be so confused I don’t envy you
   I’m a little bit of everything all rolled into one
   A   E
   R: I’m a bitch, I’m a lover, I’m a child I’m a mother
   Hmi    D
   I’m a sinner, I’m a saint, I do not feel ashamed
   A   E
   I’m your hell, I’m your dream, I’m nothing in between
   F↓mi    D
   You know you wouldn’t want it any other way

3. So take me as I am. This may mean you’ll have to be a stronger man
   Rest assured that when I start to make you nervous
   And I’m going to extreme tomorrow I will change and today won’t mean a thing

   R:
   R: (solo)
   E   F↓mi    D
   Just when you think you got me figured out the season’s already changin’
   E   F↓mi    D
   I think it’s cool you do what ya do and don’t try to save me

   R:
   R: I’m a bitch, I’m a tease I’m a goddess on my knees
      When you hurt, when you suffer, I’m your angel undercover
      I’ve been numb, I’m revived, can’t say I’m not alive
      You know I wouldn’t want it any other way

A   E   F↓mi D   A   E   F↓mi D   A
27 — Torn
Natalie Imbruglia

F B F B

F
1. I thought I saw a man brought to life
   Ami B
   He was warm, he came around like he was dignified
   He showed me what it was to cry
   F
   Well you couldn’t be that man I adored
   Ami B
   You don’t seem to know. Don’t seem to care what your heart is for
   But I don’t know him anymore
   Dmi
   There’s nothing where he used to lie
   C
   My conversation has run dry
   Ami
   That’s what’s going on
   C
   Nothing’s fine
   F
   I’m torn

   C Dmi
   R: I’m all out of faith, this is how I feel
   B F
   I’m cold and I am shamed, lying naked on the floor
   C Dmi
   Illusion never changed into something real
   B F
   I’m wide awake and I can see the perfect sky is torn
   C Dmi B
   You’re a little late, I’m already torn

2. So I guess the fortune teller’s right
   I should have seen just what was there and not some holy light
   But you crawl beneath my veins and now
   I don’t care, I have no luck
   I don’t miss it all that much
   There’s just so many things
   That I can’t touch
   I’m torn
R:

_Dmi_

...Torn...

Bridge: (bass only)

_Dmi_ _F_ _C_

Ooooh... Hoo ooooh... Ooooh

_Dmi_

3. There’s nothing where he used to lie  
   _C_  
   My conversation has run dry  
   _Ami_  
   That’s what’s going on  
   _C_  
   Nothing’s fine  
   _F_  
   I’m torn

R:

...Torn...

R: (sólo)
28 — Scarborough fair
(neznámý)

1. Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember me to one who lives there
She once was a true love of mine

2. Tell her to make me a cambric shirt
Parsley, sage, rosemary and thyme
Without no seams nor needle work
Then she’ll be a true love of mine

3. Tell her to find me an acre of land
Parsley, sage, rosemary and thyme
Between the salt water and the sea strands
Then she’ll be a true love of mine

4. Tell her to reap it with a sickle of leather
Parsley, sage, rosemary and thyme
And gather it all in a bunch of heather
Then she’ll be a true love of mine

5. = 1.
— What shall we do with a drunken sailor
(neznámý)

Emi
1. What shall we do with a drunken sailor
D
What shall we do with a drunken sailor
Emi
What shall we do with a drunken sailor
G H Emi
Early in the morning

R: 3× /: Hooray and up she rises :/

Early in the morning

2. Give him a dose of salt and water...

3. Put him in the brig and make him drink it...

4. Stick him in a bag and beat him senseless...

5. Put him in the longboat till he’s sober...

6. Pull out the plug and wet him all over...

7. Shave his belly with a rusty razor...

8. Put him in the guard room till he’s sober...

9. Put him in bed with the captain’s daughter...

10. That’s what we’ll do with a drunken sailor...
30 — Where the wild roses grow
Leonard Cohen and Nick Cave

R: They called me The Wild Rose
But my name was Elisa Day
Why they called me it I do not know
For my name was Elisa Day

He:

1. From the first day I saw her I knew she was the one
She stared in my eyes and smiled
For her lips were the color of the roses
That grew down the river, all bloody and wild

Elisa:

2. When he knocked on my door and entered the room
My trembling subsided in his sure embrace
He would be my first man, and with a careful hand
He wiped the tears that ran down my face

R:

He:

3. On the second day I brought her a flower
She was more beautiful than any woman I'd seen
I said: “Do you know where the wild roses grow
So sweet and scarlet and free?”

Elisa:

4. On the second day he came with a single rose
Said: “Will you give me your loss and your sorrow?”
I nodded my head, as I lay on the bed
He said: “If I show you the roses will you follow?”
Elisa:

5. On the third day he took me to the river

He showed me the roses and we kissed
And the last thing I heard was a muttered word
As he stood smiling above me with a rock in his fist

He:

6. On the last day I took her where the wild roses grow

She lay on the bank, the wind light as a thief
And I kissed her goodbye, I said: “All beauty must die”
And I lent down and planted a rose ’tween her teeth

R: They called me The Wild Rose but my name was Elisa Day

Why they called me it I do not know

Emi D Emi
3× /: For my name was Elisa Day :/
31 — Fucking perfect
Pink

E Hsus C♯mi7 Aadd9

1. Made a wrong turn, once or twice. Dug my way out, blood and fire

   Bad decisions. That’s alright, welcome to my silly life
   Mistreated, misplaced, misunderstood. Miss “No way it’s all good”
   It didn’t slow me down. Mistaken. Always second guessing
   Underestimated, look, I’m still around

R: Pretty, pretty please, don’t you ever, ever feel

   Like your less than, fuckin’ perfect
   Pretty, pretty please, if you ever, ever feel
   Like your nothing, you’re fuckin perfect to me

2. You’re so mean. When you talk about yourself, you are wrong

   Change the voices in your head. Make them like you instead
   So complicated. Look happy, you’ll make it
   Filled with so much hatred. Such a tired game
   It’s enough. I’ve done all I can think of
   Chased down all my demons. See you do the same

R:

3. The whole world’s scare so I swallow the fear

   The only thing I should be drinking is an ice cold beer
   So cool in line and we try, try, try
   But we try too hard, it’s a waste of my time
   Done looking for critics, cuz they’re everywhere
   They don’t like my jeans, they don’t get my hair
   Exchange ourselves and we do it all the time
   Why do we do that
   Why do I do that
   Why do I do that

R:
32 — Comfortably numb

Pink Floyd

**Hmi**
1. Hello.
   **Hmi**
   Is there anybody in there?
   **G Emi**
   Just nod if you can hear me
   **Hmi**
   Is there anyone home?

2. Come on, now
   I hear you’re feeling down
   Well I can ease your pain
   Get you on your feet again

3. Relax
   I need some information first
   Just the basic facts:
   Can you show me where it hurts?

   **D A**
   **R:** There is no pain, you are receding
   **D A**
   A distant ship’s smoke on the horizon
   **C G**
   You are only coming through in waves
   **C G**
   Your lips move but I can’t hear what you’re sayin’
   **D A**
   When I was a child I had a fever
   **D A**
   My hands felt just like two balloons
   **C G**
   Now I got that feeling once again
   **C**
   I can’t explain, you would not understand
   **G**
   This is not how I am
   **A G D A**
   I have become comfortably numb

4. OK, just a little pinprick
   There’ll be no more – aaaaaahhhhh!
   But you may feel a little sick
5. Can you stand up?

I do believe it’s working, good
That’ll keep you going for the show
Come on, it’s time to go

R: There is no pain, you are receding

A distant ship’s smoke on the horizon
You are only coming through in waves
Your lips move but I can’t hear what you’re sayin’
When I was a child I caught a fleeting glimpse
Out of the corner of my eye
I turned to look but it was gone
I cannot put my finger on it now
The child is grown, the dream is gone
I have become comfortably numb
— Wish you were here

Pink Floyd

G Emi7 G   Emi7 A Emi7 A G
/:          :

C          D
1. So, so you think you can tell
   Ami          G
   Heaven from hell, blue sky from pain
   D          C
   Can you tell a green field from a cold steel rail
   Ami
   A smile from a veil
   G
   Do you think you can tell?

G Emi7 G   Emi7 A Emi7 A G
/:          :

2. And did they get you to trade your heroes for ghosts
   Hot ashes for trees, hot air for a cool breeze
   Cold comfort for change and did you exchange
   A walk on part in the war
   For a lead role in a cage?

G Emi7 G   Emi7 A Emi7 A G
/:          :

3. How I wish, how I wish you were here
   We’re just two lost souls swimming in a fish bowl, year after year
   Running over the same old ground, what have we found?
   The same old fears
   Wish you were here!

G Emi7 G   Emi7 A Emi7 A G
/:          :/
34 — 500 miles
Proclaimers

1. When I wake up, well I know I’m gonna be
   I’m gonna be the man who wakes up next you
   When I go out, yeah I know I’m gonna be
   I’m gonna be the man who goes along with you

2. If I get drunk, well I know I’m gonna be
   I’m gonna be the man who gets drunk next to you
   And if I haver, yeah I know I’m gonna be
   I’m gonna be the man who’s havering to you

R: But I would walk 500 miles
   And I would walk 500 more
   Just to be the man who walks a thousand miles
   To fall down at your door

3. When I’m working, yes I know I’m gonna be
   I’m gonna be the man who’s working hard for you
   And when the money comes in for the work I do
   I’ll pass almost every penny on to you

4. When I come home (When I come home), well I know I’m gonna be
   I’m gonna be the man who comes back home to you
   And if I grow old (When I grow old), well I know I’m gonna be
   I’m gonna be the man who’s growing old with you

R:
da da da...
5. When I'm lonely, well I know I'm gonna be
   I'm gonna be the man who's lonely without you
   And when I'm dreaming, well I know I'm gonna dream
   I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be
   I'm gonna be the man who goes along with you
   And when I come home, yes I know I'm gonna be
   I'm gonna be the man who comes back home with you

R:
Da da da...

R:
35—Creep
Radiohead

1. When you were here before
   Couldn’t look you in the eyes
   You look like an angel
   Your skin makes me cry

2. You float like a feather
   In a beautiful weather
   I wish I was special
   You’re so fucking special
   R: But I’m a creep
   I’m a wierdo
   What the hell am I doin’ here
   I don’t belong here

3. I don’t care if it hurts
   I wanna have control
   I wanna perfect body
   I want a perfect soul

4. I want you to notice
   When I’m not around
   You’re so fuckin’ special
   I wish I was special...
   R: Ooh... she’s running away... she’s running... run... run... run... ruuuuuun

5. Whatever makes you happy
   Whatever you want
   You’re so fucking special
   Wish I was special...
36 — Angie
Rolling Stones

Ami E7 C2 B2 F C4C
1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

G Dmi Ami
R: With no loving in our souls and no money in our coats
C F G
You can’t say we’re satisfied
Ami E7 C2 B2 F C4C
Angie, Angie, you can’t say we never tried

2. Angie, beautiful... yeah but ain’t it time we said goodbye

Angie, I still love you, remember all those nights we cried

R: All the dreams we held so close

Seem to all go up in smoke let me whisper in your ear

(śeptem) Angie, Angie, where were the ladies from here?
Solo.

G
R: Oh Angie don’t you weep

Dmi Ami
All your kisses still taste sweet
C F G
I hate that sadness in your eyes
Ami E7 C2 B2F C
but Angie, Angie, ain’t it ti-me we said goodbye... ya
Solo.

R: With no loving in our souls and no money in our coats

Oh you can’t say we’re satisfied

3. Angie, I still love you baby

Every where I look I see your eyes

4. There ain’t a woman that comes close to you

Come on baby dry your eyes

Angie, Angie, ain’t it good to be alive

Angie, Angie, they can’t say we never tried
1. I can’t get no satisfaction
   I can’t get no satisfaction
   Cause I try, and I try, and I try, and try

R: /: I can’t get no :/

2. When I’m driving in my car
   And the man comes on the radio
   He’s telling me more and more about some useless information
   Supposed to drive my imagination

R: /: I can’t get no :/

3. When I’m watchin’ my TV
   And that man comes on to tell me
   How white my shirts can be
   Well he can’t be a man ’cause he doesn’t smoke
   The same cigarettes as me

R: I can’t get no
   Oh no no no, hey hey hey
   That’s what I say

4. When I’m ridin’ ’round the world
   And I’m doin’ this and I’m signing that
   And I’m tryin’ to make some girl who tells me:
   Baby better come back next week
   Cause you see I’m on a losin’ streak

R:
38 — Wind of change
Scorpions

C              Dmi            C
1. I follow the Moskva down to Gorky Park
   Dmi   Ami   G
   Listening to the wind of change
C              Dmi            C
   An August summer night, soldiers passing by
   Dmi   Ami   G
   Listening to the wind of change

2. The world closing in Did you ever think
   That we could be so close, like brothers
   The future’s in the air, I can feel it everywhere
   Blowing with the wind of change
C          G          Dmi          G7          C          G
R: Take me to the magic of the moment on a glory night
   Dmi          G          Ami          G
   Where the children of tomorrow dream away in the wind of change

3. Walking down the street distant memories
   Are buried in the past forever
   I follow the Moskva down to Gorky Park
   Listening to the wind of change

R: Take me to the magic of the moment on a glory night
   Where the children of tomorrow share their dreams with you and me
   Take me to the magic of the moment on a glory night
   Where the children of tomorrow dream away in the wind of change

Ami          G          Ami
4. The wind of change blows straight into the face of time
   G          C
   Like a stormwind that will ring the freedom bell for peace of mind
   Dmi          E
   Let your balalaika sing what my guitar wants to say

R: Take me to the magic of the moment on a glory night
   Where the children of tomorrow share their dreams with you and me
   Take me to the magic of the moment on a glory night
   Where the children of tomorrow dream away in the wind of change
Emi C G D
1. If you’re going to San Francisco
   Emi C G D
   Be sure to wear some flowers in your hair
   Emi G C G
   If you’re going to San Francisco
   G Emi D
   You’re gonna meet some gentle people there

2. For those who come to San Francisco
   Summer time will be a-lovin’ there
   In the streets of San Francisco
   Gentle people with flowers in their hair

F
R: All across the nation
   G
   Such a strange vibration, people in motion
   F
   There’s a whole generation
   G D
   With a new explanation, people in motion, people in motion

3. For those who come to San Francisco
   Be sure to wear some flowers in your hair
   If you come to San Francisco
   Summer time will be a-lovin’ there

Emi F♯mi A D A
4. If you come to San Francisco
   A C♯mi F♯mi A
   Summertime will be a-lovin’ there
40 — My oh my

Slade

C Fmaj7 C
1. I believe in woman, my oh my
Emi Ami G
I believe in lovin’, my oh my
Fmaj7 C
Don’t a woman need a man
Dmi F
Try and catch one if you can
C Fmaj7 C
I believe in woman, my oh my

2. We all need someone to talk to, my oh my
We all need someone to talk to, my oh my
You need a shoulder to cry on
Call me I’ll be standing by
We all need someone to talk to, my oh my

3. We all need a lotta lovin’, my oh my
Yeah, a whole lotta lovin’, my oh my
I can lend a helping hand
If you ain’t got nothing planned
We all need some lovin’, my oh my

4. So let’s all swing together, my oh my
We can all swing together, my oh my
You’ve got troubles of your own
No need to face them all alone
We can all swing together, my oh my

5. So let’s all pull together, my oh my
Yeah let’s all pull together, my oh my
We can ride the stormy weather
If we all get out and try
So let’s all pull together, my oh my
Yeah let’s all pull together, my oh my
The Joker

Steve Miller Band

G C D C
/: 

G C D C

1. Some people call me the space cowboy, yeah
   Some call me the gangster of love
   Some people call me Maurice
   Cause I speak of the pompitous of love

2. People talk about me, baby
   Say I’m doin’ you wrong, doin’ you wrong
   Well, don’t you worry baby, don’t worry
   Cause I’m right here, right here, right here, right here at home

R: Cause I’m a picker, I’m a grinner, I’m a lover, and I’m a sinner
   I play my music in the sun
   I’m a joker, I’m a smoker, I’m a midnight toker
   I sure don’t want to hurt no one

3. You’re the cutest thing that I ever did see
   I really love your peaches, want to shake your tree
   Lovey-dovey, lovey-dovey, lovey-dovey all the time
   Ooo-eee baby, I’ll sure show you a good time

R: ... I get my lovin’ on the run

R:

4. = 2.

5. = 3.
1. Wee wee ooh wimoweh, wee wee ooh wimoweh.

   \[ \text{G} \quad \text{C} \quad \text{D} \]

   R: /: Owimoweh, owimoweh, owimoweh, owimoweh,

   owimoweh, owimoweh, owimoweh, owimoweh :/

2. In the jungle, the mighty jungle, the lion sleeps tonight

   In the jungle, the quiet jungle, the lion sleeps tonight

   R: /: Wee wee ooh wimoweh :/

3. Near the village, the peaceful village, the lion sleeps tonight

   Near the village, the quiet village, the lion sleeps tonight

   R: /: Wee wee ooh wimoweh :/

4. Hush, my darling, don’t fear, my darling, the lion sleeps tonight

   Hush, my darling, don’t fear, my darling, the lion sleeps tonight

   R: Owimoweh, owimoweh, owimoweh, owimoweh...
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  Let it be, 5
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  Yesterday, 7
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Bobby McFerrin
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Bob Dylan
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Cat Stevens
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Cornershop
  Brimful of Asha, 13
Cranberries
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Eagles
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Elvis Presley
  Hound dog, 16
Fool’s Garden
  Lemon tree, 17
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Joan Osborne
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